

GLOBAL HORIZONS

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SUPERSTAR H by Cruise

Superstar H, one of the events during the Hannam University Festival, took place on October 25th.

The Preliminary contest was held on October 25th. A total of 64 teams,

composing of not only singers but also dancers, applied; and only 12 teams got a chance to be on the final stage on October 28.

The event went on and on for three hours and finally the results were in. First place went to a Department of Business student who sang



a song. He sang “Kyungo”, which means ‘warning’ in English. He showed a powerful voice and did the rapping alone. He answered his feeling by rapping the answer to the ques- (Continued on page 2)



Special points of interest:

- G20
- HNU Festival
- Ji-Sung Park

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GETTING TO KNOW PROF. KEVIN by Cruise

Global Horizons had the opportunity to “catch up” with Professor Kevin Kestner! He’s a new teacher this term at Linton Global College (LGC). Let’s take a closer look at the professor who will be

instructing students on issues of international relations.

GH: Would you explain about your life, where you went to school, and where

you taught before coming to LGC?

Prof. Kevin: School and life, they are the same thing, aren't they? We are always

(Continued on page 6)



IN DAEJEON: DAEJEON EXPO SCIENCE PARK by Cruise Lee

The Sanghai Expo, the latest international exposition, was held in 2010. It lasted from May 1st to October 31th. International Exposition's (Expo) purpose is for the understanding of human interaction, improvement in welfare, and as a vision statement, so it is distinguished with normal trade expositions

Expo is an international economy and cultural Olympics event in

which participants publicize their nation. That is, China which held this years Expo, used it to publicize their



very big developments to other nations.

Korea was one of the world's poorest nations following Korean Civil War which broke out 1950, but has developed and is estimated now to be one of the rich countries. Korea has also tried to publicize this development to other nations. One way was in the Daejeon Expo.

The International Expo in Daejeon was held from October 7 to November 7 1993. It was the first Expo held in a developing country. It's main title was 'The new way to leap forward' and it's Sub -title was 'harmony' and this was used as a means of thinking about the

huge development of Korea and about

making new motivations to develop more.

Korea is a country which has developed fast, how-



ever there have been many problems such as in the environment and in human rights. So the final purpose of the Daejeon Expo was about 'Overcoming problems and preparing for the 21st century.' After the Daejeon Expo, the Science Park district has opened as a scientific and educational place for children to experience.

SUPERSTAR H continued...

tion "how are you feeling?" asked by the MC.Back Hui-Eun, one of the participants said, "Superstar H is very good chance to show my dance. Actually, I'm interested with dancing. Even though our team didn't get a prize I still enjoyed the festival. I want to participate once

more and get a prize later."



which finds people with good singing and dancing talents. There are many people who are good at dancing and singing in Hannam University. However, they have not shown their talents. The Committee of Hannam University Festival wanted to give a chance to the students to show off their talents, so they held the event. The committee member said that it was good to see people enjoying the show.

People enjoyed a good time while participants sang and danced. Crowds gathered near the stage and didn't leave One of the committee members said that Superstar K is the benchmark Superstar H, a popular TV show



JI-SUNG PARK SAVED THE TEAM! by Esther Cho

In the match with with football clubs Manchester United against Wolverhampton, the English premier league 2010-2011, the man of the match was Ji-sung Park. He was in every spot of the game and he scored the first and final goals for ManUnited. Park ji-sung, who is a professional soccer player for Manchester United, scored the first goal during the first half of the game at 44 minutes. The Korean hero received a short pass in one touch from Darren Fletcher, midfielder, and Ji-sung Park finished his first score with his right leg. He also scored the final goal during the second half of the game turning the impending tie game into a victorious win. That was even more dramatic because

that first score was his first league goal of the season and he scored his final goal while injured. In the second



half of the game, Ji-sung Park dribbled past defenders to the left penalty area and he exactly shook off wove's goalpost. This time he scored with his left leg. He didn't just score 2 points of a match; but he also

managed the team and gave many scoring chances to young ManUnited players. He made the biggest impact in the game. So by these remarkable activities, he's scored the highest rating in the English press such as 'Sky Sports' and 'Sky evening'. He also received a 9.9 point vote from ManUnited fans. He showed off to fans his ability to dominate the field in crisis situations for the team. For Manchester United football club, they've had a hard time to maintain a forward formation because there's been a spate of injuries to key players. So in a time lacking key forward players, Ji-sung Park's currently upward condition is great news to Alex Ferguson, the coach of ManUnited.

EXHIBITION OF ILLISTRATED POEMS! by Stella



Beautiful words added to the

beautiful scenery on the Hanam University campus thanks to the Chung Rim writing club earlier this month. The student-led writing club chose the Oh Jung pond area for exhibiting illustrated poems during three days from Nov. 4 to Nov 6. All students could appreciate poetry in a relaxed at-

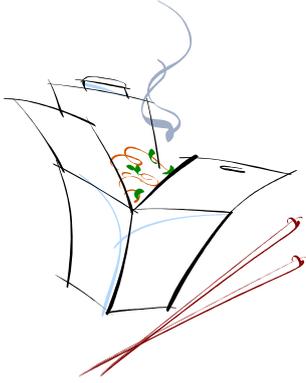
mosphere while casually walking with friends on campus. Lee Gi Su (24, Department of Law), who is the Chung Rim club's representative, said that the Chung Rim writing holds an exhibition twice each year. Poetry was composed by both undergraduate students as well as graduate students so visitors can read various works of po-

(Continued on page 4)

2010 HANNAM UNIVERSITY FESTIVAL by Sheena Kim

Cameras flashing everywhere and loud music beats made the hearts of HNU students pace faster

than ever. Famous Korean celebrities came to Hannam University's yearly festival on October 27th-29th to give a heart-



pumping performance. Here is the list of celebrities that came to the school festival:

- October 27th: Seven, Rainbow
- October 28th: Gummy, Evia
- October 29th: 4men, Mighty Mouse

Students brought their families and friends from other schools to not only see famous celebrities but also to enjoy drinking in the little taverns opened by different departments in

school. In the taverns, the students sold various alcoholic drinks from Korean rice wine called Makkoli to Soju. There were also many delicious side menus prepared by the students like pan-fried food, chicken, salad, and fruits. It was a good time for students to forget about their studies and just enjoy life with laughter. Girls dressed extra pretty because of blind meetings.

People from different departments *(Continued on page 8)*

EXHIBITION OF ILLUSTRATED POEMS! continued...

etry. He also said, "This

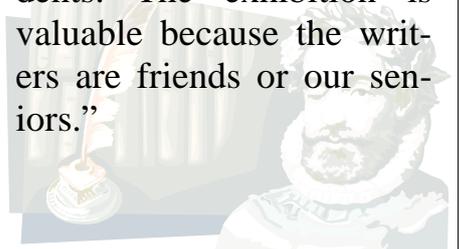


exhibition is very important for club members because the poetry is our outcomes. While preparing for this exhibition, club members become motivated and we take pride in our work."

One of the club members said, "these days many young people do not read literature, especially poems, so we hope many students have a chance to have contact

with poems on this occasion." Chung Rim club members seemed to enjoy the activity. Usually they read the literature together and exchange their impressions of the works in a

group. Hannam University students can easily find their work and the exhibited poems are attracting other people's attention. The reader said, "Autumn is a good season to read literature and I think poetry is very attractive because one word can stand for many meanings. I was surprised because all works are wrote by Hannam University students. The exhibition is valuable because the writers are friends or our seniors."



SOUTH KOREA HOSTS G20 by James Koo



veloped countries and developing countries around world. By hosting the G20, Korea is expected to upgrade its national brand name from 'Discount Korea' to 'Premium Korea'.



This result will increase the effects of Korean export power . Furthermore, if we host the G20 successfully, Korea's leadership and dignity will upgrade one more step in world society

and be a more important member to build up world economic rules. The subjects to discuss in the G20 include 'Follow-up agenda', mainly making up policy options with help from the IMF to cooperate macroeconomics, and 'New agenda' about development issues to consistently improve world economics . Members of the G20 include South Korea, South Africa, Germany, Russia, Mexico, the United States, Brazil, Saudi Arabia, Argentina, England, the European Union, Italy, India, Indonesia, Japan, China, Canada, Turkey, France and Australia.

From the eleventh to twelfth of November 2010, Korea hosted the G20 summit in Seoul. Korea is the first non-G7 country to host the G20. The 'G' in G20 means 'Group'. G20 translates as a meeting of the twenty major countries of the world. The G20 was created in 1999 and consists of the formerly developed G7 countries, twelve newly developed countries, plus the EU. As a cochair and host country, Korea can access the G20 with subjects such as the development and securing of a monetary safety net that will help newly de-



GETTING TO KNOW PROF. KEVIN

continued...

learning, everywhere, everyday. Let me give you an example. I have 2 brothers and 1 sister. They are all younger than me but very close in age, and because I am the oldest it often put me into situations of teaching, pedagogical experiences, where I was telling my siblings about what I learned in school, what I saw on television, what I heard at church. And I was also managing conflict between them, to keep my brothers from fist-fighting and my sister from getting upset. In that way, at a very young age, I had the experience of both teaching and managing conflict. You might call this the 'school of life'.

But, of course, I also learned in formal schooling. I studied international relations and education at Columbia University, the University of Toronto, and the United Nations University for Peace in Costa Rica. My research at these institutions focused on alternative models of education and development, UNESCO and the UN, and issues of race and gender in East Asia. I complimented this learning with travel throughout the Americas, Europe and Asia. Traveling is education. To be honest, I have learned as much from the common person I met in my travels and from my colleagues in school as I have learned from university professors and Ivy League institutions. In the next few years, I will backpack through Oceania and Africa to complete my experience of the 7 continents.



In terms of teaching, I've taught now for 7 years at various institutions including Northwestern University, Johns Hopkins University, the University of Colorado, Yonsei University, Sol-Bridge and with NGOs including UNESCO-APCEIU in Seoul and WISCOMP in New Delhi, India.

I also worked in Human Resources for 5 years at the Fortune 500 company UPS before

switching to teaching. What pleases me the most is seeing students become leaders in their respective fields. LGC is the newest chapter in this global project.

GH: Have you adapted to Asian culture, especially Korean culture?

Prof. Kevin: I'm still adapting. One of the reasons I came to Asia to begin with, I could have gone anywhere, I could have gone to Africa, to Europe, to Latin America, but I wanted something completely different. That's why I came, I came to learn different worldviews with an open mind. I'm always learning more, everyday I'm learning something about the history, culture, language, and politics of Japan, Korea, China, and India. When I stop learning and challenging myself, that'll be the day I leave Asia. In fact, you know this is my 5th

year in Asia and 3rd year in Korea. And in my time here, I've identified two things that I like very much about this country: KTX and the people's passion for democracy and nonviolent protests.

KTX is symbolic of the connection between Korean peoples, both North and South, young and old. It is a diachronic thread that weaves together the country in a mosaic of past and future possibilities. And the passion of Korean people is represented in their commitment to nonviolent protest to voice opinions and opposition collectively and publicly in the streets through marches, demonstrations and public education. When I first moved to Korea in 2007 the people were in the streets in protest of FTA, and in a few weeks from now I suspect that they'll be out in the streets again in opposition to the G20. This is, I believe an indicator of a healthy democracy and, of course, is an avenue through which the people express their discontent in productive ways. But these are serious issues of culture, policy and politics. On a less serious plane, I am enjoying my time here at LGC very much. I hope to learn a great deal about this country from my colleagues and students during my tenure here.

GH: Could you compare the educational environment or facility between LGC and where you taught.?

Prof. Kevin: I'll provide you with two responses. First, a theo-

retical and academic response to education in Korea; second, a comment on the learning environment at LGC. Without succumbing fully to essentialism, I would say that the greatest difference between Asian and Western education is in the degree to which the educational systems have adopted democratic and participatory styles of learning. Democratic education is the wave of the future. In reality, both Asian and Western education systems have sites of participatory and auto-critical education, though East Asia tends to employ traditional authoritarian forms of learning more often. And the irony is that many of these forms of authoritarian learning came from the West via Church/State relationships. The challenge is to overcome this legacy of colonial education.

Let me explain further. There is a belief in progressive schools that the educational system and classroom management reflects the type of social and political environment desired in broader society. In other words, if we wish to generate democratic societies in Asia and the West, then our education must also be democratic, which means that students need to be active, they need to make presentations, they need to resolve conflict constructively, they need to do group work, and they need to make substantial decisions in relation to course content and structure. Many believe this type of pedagogy will support democratic citizenry and cultures of peace.

"I hope that students leave LGC with a commitment to life, to knowledge, and to love"

So the two types of education between and East and West are quite different, and quite similar at the same time. I think the lesson from all of this is that you need to mix the styles (more than substitute one for the other) in the same way you might mix yin and yang. You might call this the yin-yang of Korean education. LGC blends the two traditions in quite synergistic ways - a free and participatory theatre of learning combined with respect for educators. Respect for educators and education is a very important component of Korean education. And in this complementarily you have a more transformative education that fosters critical thinkers, democratic leaders, and personally responsible citizens.

GH: Lastly, what do you hope for the students of LGC?

Prof. Kevin: I hope that our students at LGC will leave ready to be global leaders, to take leadership roles in the businesses that they work for, in the non-profits they work for, or the NGOs, or the governments they work for. They will be students ready to lead in their field. They have a theoretical background that helps them see the big picture, helps them understand how all the pieces fit together. And that's important. That's very im-



I think the most important thing for me is that students leave LGC after four years feeling like they are a new person, that they have learned throughout their four years

portant! Very often you have people who understand one thing very well, they are a fantastic engineer, or they are a fantastic doctor, or a fantastic scientist with a test tube. And they understand one thing extremely well, but they don't understand how all the parts fit together. And if you're going to be a global leader, and that's what we hope to foster at LGC, you have to understand how the system functions as a whole, how each piece is related to the next piece.

So that's one thing, but we also want students to be empathetic, loving and compassionate. In that sense they will do the best they can to ensure that everyone around them is succeeding, everyone around them is doing well in the material and spiritual sense. So you see in these two parts you have a global vision and a local reality. In many ways this is the philosophy of yin-yang, of hot and cold, of night and day, of compassion and radical insight.

here, and gained an excitement for learning from each of the professors and their fellow students. We started the interview with a question about life and learning. To end in the same way, I hope that students leave LGC with a commitment to life, to knowledge, and to love.

2010 HANNAM UNIVERSITY FESTIVAL continued...

enjoyed arranging blind meetings which are social engagements between two or more people who have not previous met. If they are interested in each other, they exchange phone numbers and keep in contact to meet again. Global Horizon interviewed few LGC students to find out how much fun they had at the festival.

GH: Did you enjoy the festival?

Sarah Park (freshman): Yes, I had so much fun watching famous celebrities, especially Seven, and I was glad that I attended this festival because all my stress went away!

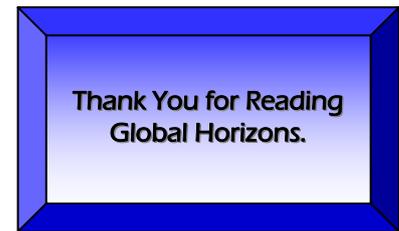
You also can be a
Global
Horizoner!!



Emma Lee (freshman): It was a good time for me to relieve stress and I enjoyed walking around the campus with my friends looking at the beautiful decorations.



Melissa Park (freshman): I went to the festival with my boyfriend and we enjoyed eating delicious food



and watching celebrities. But I thought the festival was too short, it would have been better if it was longer because I had so much fun.

Gerrard Song (sophomore): I only went to the festival for a day with my girlfriend and enjoyed watching the celebrities and had so much fun eating and drinking. Also, it was nice looking at the beautifully decorated campus.



Global Horizons is fully supported by College and faculty members.
Global Horizons mostly covers LGC news from social issues to cultural issues.

Global Horizons is looking for New Members especially FRESHMAN members.

You can *learn* professional journalism and practical English skills.

You can *meet* worthy people with diverse experiences.

You can have *special memories* and make unique speciality in your career.

We improve our composition, technical editing, communication, publishing, and journalistic abilities.

Living experience is necessary for not only college life but also post-graduation.

We welcome LGC students with high ideals and ambition.